

YEAR 2 – WEEK 6- project Olga Da Polga by Michael Bond

WEEKLY MATHS TASKS (1 PER DAY)



Working on Numbots - your child will have an individual login to access this.

Use column subtraction to subtract 2d - 2d numbers.

Access maths hub <https://whiterosemaths.com/homelearning/year-2/> and complete this weeks learning.

Practise your time tables 2, 5, 10s and corresponding division facts.



<https://www.topmarks.co.uk/Search.aspx?q=fractions> use this interactive resource alongside whiterose to embed your understanding about fractions.

WEEKLY LITERACY TASKS (1 PER DAY)

Read on to the end of chapter three. Discuss why they think guinea pigs don't have tails. Read chapter four. Discuss their impression of Olga's version of why guinea pigs don't have tails. Children to create their own version of how guinea pigs lost their tails.

Read the first page of chapter three up to, '...dipping in a tin full of black stuff.' (p.35) . Ask your child to consider what Mr Sawdust might be doing and what clues in the text might suggest this. Continue reading without sharing the illustration of the cat and stop at, '...might well have sent Olga off to sleep again.' (p.37) Discuss who or what might be watching Olga? Is the thing watching Olga harmless or something that Olga should be concerned about? Again encourage them to discuss why, drawing on references from the text. Ask your child to use the language generated from the discussion and text to write a word or phrase that best describes the cat. Formulate a poem. Add the word 'closer' between each phrases to emphasise the tension of the approaching creature and agree with your child what they think would be a fitting last line to either punctuate, heighten or dissipate the tension.

Read on to '... object belonged to the same creature and she took it,' (p.38) Ask your child to predict what Olga might do next and what they think she should do. Read on to 'WRETCHED ANIMAL!' (p.39) Share the double page spread and draw your attention to the way the words, '...high sound of mingled pain...' fall off the line and appear to represent the physical act of the cat jumping off the hutch and running away. Why did the author and illustrator choose to arrange the words and illustrations in this way? What effect does it have? Ask your child to read the section of text with affect.

WEEKLY TOPIC TASKS (1 PER DAY)

You could take the opportunity to enjoy and study the works and artistic style of Catherine Rayner across the range of her titles. Children can experiment with her style themselves and use this to imagine Olga's different family members and create Olga's family album in the style of Catherine Rayner.

Can you grow some plants? Challenge yourself to grow your own fruit and veg.

identify and name a variety of common wild and garden plants, including deciduous and evergreen trees

Type up the final versions of their stories and publish.

Float or sink science investigation!
Fill a tub or the sink with water.
Choose some objects from your home.
Predict first! What do you think they will do?
Afterwards think about why the object either floated or sank? Think about what material it is made from.

WEEKLY PHONICS TASKS (1 PER DAY)

Reading a variety of books at home. Your child could share a book everyday. This can be reading a book aloud everyday or sharing a book with an adult.

Listen to a story or read:
<https://www.storylineonline.net/>
<https://www.getepic.com/>

Listen to a story beyond that of their ability.

Watch Newsround and discuss what is happening in the wider world.

[Watch your child's RWI Phonics Session on you tube](#)
Complete the speed sounds and spelling sessions.